

We should create cities for slowing down

Written by Marcus Foth, Professor, Urban Informatics, Queensland University of Technology



Brisbane cycle path signage: Slow! [Michael Coghlan](#) , [CC BY-SA](#)

Peter Jackson employed an intricate approach to the stage design of [Lord of the Rings](#) . The people who inhabited Middle Earth for hundreds of generations slowly left cultural traces, alterations, artefacts and remnants of their human existence on the environment.

For example, the cinematographic stage set for Rivendell gives the viewer the impression of use and legacy over generations. Stage designers aged artefacts and applied, erased and reapplied cultural marks and insignia to “make” Rivendell the special and legendary place that author J.R.R. Tolkien had intended.

Designing Middle Earth: behind the scenes of The Lord of the Rings. **Placemaking**

Urban space turns into [place](#) in a similar way. People are natural placemakers.

When they live in cities, they create “ [livehoods](#) ”, build, modify, [decorate](#) , expand and [renovate](#) . In doing so, they slowly leave their mark on the city.

In the 1960s, progressive urban planners and designers like [Jane Jacobs](#) and [William H. Whyte](#) argued that catering for *slow* pedestrians rather than *fast* cars results in better city design.

Placemaking can make places “ [sticky](#) ,” so people dwell longer, customers spend more in retail shops, and [students stay on campus](#) .

We should create cities for slowing down

Written by Marcus Foth, Professor, Urban Informatics, Queensland University of Technology

Trying to accommodate sustained high levels of [growth](#) , coupled with the need to contain urban sprawl, has led to the [rapid](#) [gentrification](#) of inner-city suburbs. As construction companies are trying to keep up with the mandate to grow Australian cities, they won't slow down easily.

Placemaking is being used to quickly breathe life into new urban developments. Speedy placemaking is of the essence when generic turnkey residential stock is sold as “vibrant communities”, “liveable neighbourhoods” and “distinctive precincts”.

Cookie-cutter cities

Accelerated placemaking poses several risks.

1.

Places come with history and heritage to be conserved and protected. [Digital storytelling](#) has been used as a form of digital placemaking that not only enables the study of a place's history, but also ways of embedding and commemorating historic evidence and artefacts in place.

2.

To avoid making places that suit the placemakers and their funders more than the current or future occupants, inclusive practices of placemaking are needed. Marginalised and economically threatened communities should be enabled to engage with their neighbourhood on [their own terms](#) and create their own [urban imaginaries](#) . This requires [transdisciplinary](#) , [participatory](#) and [action research](#) approaches to placemaking.

3.

Placemaking can fuel further gentrification with its well-known set of associated [issues and consequences](#) . Activating places often aims at making nearby retail and residential properties more profitable. Yet genuine and slow placemaking can add further value by unlocking a city's [diversity advantage](#) .

We should create cities for slowing down

Written by Marcus Foth, Professor, Urban Informatics, Queensland University of Technology

4.

Many placemaking techniques such as [urban hacktivism](#) and [urban acupuncture](#) tend to be small and hyperlocal. They have been [criticised](#) for being limited in scale and impact. Can placemaking through [DIY urban design](#) scale up from subversive citymaking to [systemic change](#)?

5.

Contemporary placemaking relies more and more on stereotypes. An example is the iconic architectures of kerbside coffee shops. Christian Norberg-Schulz speaks of the [genius loci](#) as a fundamental element of placemaking: the essence of a place that makes it [unique](#).

This approach seems currently ignored in favour of a cookie-cutter approach. Copying success stories – [Venice in Vegas](#), for example – is a constant in architecture and urban design. But the trends of tactical urbanism, pop-up interventions and gentrification actually risk impoverishing our urban landscape and our urban ecologies.

James Howard Kunstler: The ghastly tragedy of the suburbs. TED 2004. **Slow cities**

In addition to a set of ongoing challenges, there are exciting opportunities on the horizon for slowing down placemaking and for placemaking to slow down cities.

Our fast-paced world of [automation](#) and [smart cities](#) prioritises speed and efficiency. Yet the health and wellbeing of city residents can be improved by slowing down.

This is about not only a slower pace of [pedestrian flow](#), traffic and life in public spaces. It also relates to appreciating artisan crafts, [fo](#)
[od provenance](#)

We should create cities for slowing down

Written by Marcus Foth, Professor, Urban Informatics, Queensland University of Technology

, seasonal changes, local customs, and even

[boredom](#)

and

[getting lost](#)

. In Australia, the

[cities](#)

of Goolwa (South Australia), Katoomba (New South Wales) and Yea (Victoria) have joined

[Cittaslow](#)

– “the international network of cities where living is good.”



Le Dîner en Blanc, Brisbane, September 1, 2012.brisbrad/flickr

This “slow cities” movement promotes the use of technology. Yet this is different to how technology is portrayed in many smart city visions, which liken cities to corporations that are about growth, efficiency and productivity. However, a city is neither a [business](#) nor a [computer](#).

Making cities collaboratively

Revisiting Henri Lefebvre’s “[right to the city](#),” we understand placemaking as a strategy to bring about much-needed social change and urban renewal through [grassroots democratisation](#).

Cities often invite people as participants in urban planning decision-making. Yet why limit people to just providing feedback to city governments as part of conventional community consultation processes? Genuine placemaking regards them as co-creators in [collaborative citymaking](#).

The exposure to [diverse ideas, places and communities](#) is crucial for [innovation](#) and the functioning of [democracy](#).

We should create cities for slowing down

Written by Marcus Foth, Professor, Urban Informatics, Queensland University of Technology

. We believe placemaking can help develop a better [dialogue](#) between citizens, communities, government, businesses, civic groups and non-profits.

Placemaking is meant to provide a close connection between people and their locale. Placemaking has to be specific and unique to urban space, taking into account its community, environment, culture, food and social practices.

Finally, cities certainly need to face up to the challenges of climate change. Placemaking provides opportunities for more [sustainable ways of life](#) not only by creating accessible, healthy, democratic and slow cities, but also by imagining the [post-anthropocentric city](#)

Marcus Foth receives research funding from the Australian Research Council's Linkage Projects funding scheme, and the CRC for Spatial Information. He is a member of the Queensland Greens.

Mirko Guaralda receives funding from United States Study Centre - Sydney.

Authors: Marcus Foth, Professor, Urban Informatics, Queensland University of Technology

Read more <http://theconversation.com/we-should-create-cities-for-slowing-down-75689>