

What does the COVID-19 pandemic sound like?

For this episode, Dallas Rogers – a senior lecturer in the School of Architecture, Design and Planning at the University of Sydney – asked academic colleagues from all over the world to open up the voice recorder on their phones and record a two minute report from the field about their city.

Many of those who responded to the call are struggling, just like us, to make sense of their experience in the COVID-19 city.

The resulting stories reflect on hygiene, disease, quarantine, social control and the urban environment from cities around the world.

If you want to hear all the stories in full, you can find them [here](#) , and read more about the project [here](#) .

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What does the coronavirus pandemic sound like? The voices of people struggling, secluding and surviving

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Music Credits

Crop circles by Craft Case, Inspri8ion by Pulsed, The city below by Marten Moses, Someone else's memories by So Ve. <https://www.epidemicsound.com/>

Theme beats by Unkle Ho from [Elefant Traks](#).

Production credits

Project coordinated by Dallas Rogers.

Audio edited by Miles P. Herbert, with additional audio editing by Wes Mountain.

Lead image

AAP/EPA/ANDY RAIN

Read more: [Coronavirus is stressful. Here are some ways to cope with the anxiety](#)

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Read more <https://theconversation.com/what-does-the-coronavirus-pandemic-sound-like-the-voices-of-people-struggling-secluding-and-surviving-around-the-world-135539>