

Musicologist prepares definitive modern edition of Handel's Poro

Written by Business News

Before turning to the choral compositions such as Messiah, for which he is best known today, George Frederic Handel produced a string of Italian-language operas that vied for audiences in the fiercely-competitive theatre world of 1700s London. Now University of Huddersfield expert Dr Graham Cummings has completed the definitive modern edition of one of the composer's most successful operatic works. It forms part of an ambitious project – involving leading scholars from around the world – to publish all of Handel's music within the next ten years.

Read more <http://www.alphagalileo.org/ViewItem.aspx?ItemId=148125&CultureCode=en>