

## The Must-have Guide to Digital Imaging for Filmmakers. It is a whole new world!

Written by Business News

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""It's a whole new world for cinematographers, camera assistants, and postproduction artists. New equipment, new methods, and new technologies have to be learned and mastered. New roles such as that of the DIT (Digital Imaging Technician), Digital Loader, and Data Manager are integral to today's motion picture production process. Take your mastery of these new tools, techniques, and roles to the next level with this cutting-edge roadmap from esteemed author and filmmaker Blain Brown.

**Read more** <http://www.alphagalileo.org/ViewItem.aspx?ItemId=148690&CultureCode=en>