

A Beautiful Death: the performance of violence in the arts

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18/02/2015, An afternoon symposium to discuss the performance of violence across a range of media and art forms. Coinciding with Opera North's revival of Christopher Alden's acclaimed production of *La vida breve*, this afternoon of talks and discussion brings together leading thinkers and artists to explore the relationship between violence and its artistic representation in film, opera and the visual arts. Speakers include Professor Griselda Pollock, Professor of Social and Critical Histories of Art at the University of Leeds, and the Director of *La vida breve*, Christopher Alden.

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