

World Youth Day Follow Up: Franciscan Sisters Feature New Possibilities in Brazilian Music

Written by Australian Business

(PRLEAP.COM) Franciscan Sisters of Christian Charity feature Sergio Krakowski's "Cradle of Clouds" and Pedro Moraes' "Xote De Manha" as free downloads through August at the Franciscanized World www.fsc-calledtobe.org

Just as Pope Francis' World Youth Day message reflected St. Francis' mission to 'rebuild our Church', the Franciscan Sisters invite discerning listeners to be encouraged by the transcendent creativity of Brazilian musicians Sergio Krakowski and Pedro Moraes.

Rio de Janeiro born Pedro Moraes, hailed by National Public Radio as "one of the 10 artists you should have known..." He incorporates Brazilian, Latin and self-created rhythms with organic melodies, at the forefront of the "vanguard of neo traditionalists".

Currently recording his second album, Moraes is also the curator of a yearly NYC showcase - "Brazilian Explorative Music" - and is a leader of a Rio de Janeiro state government project gathering artists, critics and scholars in the pursuit of a contemporary articulation of Brazilian pop music and the search for transcendence.

Moraes reflected that "Xote de Manhã" "is one of the first songs I ever wrote. It's an inner reflection on sunrise in my hometown of Rio. The permanent mystery of a day that's just beginning. What could it bring? There's a sacredness to these early morning hours, when the spirit too is fresh and pure and full of possibilities. The verses also pay homage to Saint Sebastian, who is the patron saint of Rio."

Sergio Krakowski began playing pandeiro when he was 15 years old. He is self-taught and developed his own technique, based on various influences such as Rafael Rabello, Jorginho do Pandeiro and Marcos Suzano.

Freedom of expression is a primary focus in Sergio's musical path. He believes that the pandeiro has even more potential than has been explored until this point, including the use of polyrhythms.

Krakowski started his professional career at 18, playing with some of the great names in Brazilian music. He dedicated himself to the instrumental Brazilian music style call Choro.

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"Cradle of Clouds" was inspired by an incredible phenomena that takes place in Cintra, Portugal, where you can actually see the clouds being formed. Materialized poetry."

Established in 1869, the Roman Catholic Franciscan Sisters of Christian Charity serve in Catholic Health Care, Education and Parish-Community Service throughout the United States. From their Motherhouse convent in Wisconsin, mission locations extend across the U. S. From St. Theresa in Kekaha, Hawaii, the westernmost parish in the U.S., to rural Ohio and the dioceses of Columbus and Steubenville from the Mission of San Xavier Du Bac in Tucson, to parochial schools in the Green Bay and Phoenix Dioceses.

<http://www.fscs-calledtobe.org>

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