

Metal Artist Vangough Announce New Album Release Date

Written by Australian Business

LOS ANGELES, CA, September 13, 2013 **/24-7PressRelease/** -- Vangough's *Between the Madness*, will release worldwide November 5. The album is the band's third studio effort and follow-up to the critically acclaimed *Kingdom of Ruin* released in 2011. Spread across twelve songs and topping out over 70 minutes of harsh textures and exotic flavors, the band hopes fans will find this the most important release of the band's career.

Coming off the heels of the band's sophomore CD, returning members Clay Withrow and Jeren Martin united with newcomer Kyle Haws on drums to begin work on the successor. They entered Bell Labs in the summer of 2012 to record drums with engineer Sterling Winfield before returning to Clay's private studio where they worked away for the next several months.

Featuring a darker, more unified sound, this album is a spiral into the depths of human frailty. With tracks like "Infestation" and "Thy Flesh Consumed" pushing the boundaries of Vangough's tempestuous new approach to metal, *Between the Madness* is a contrast to the previous albums. It stands as a bold statement to where the band is heading, as well as a thought-provoking reflection on where they have been. With a greater emphasis on collaboration from band mates Jeren and Kyle, Vangough are able to craft an even more distinctive style that focuses more on groove and feeling.

Produced by guitarist/vocalist Clay Withrow, *Between the Madness* was an intentional move to mature the band's sound, both vocally and with the song's arrangements, into something that stood out among progressive metal releases. "I find that I don't listen to much music in our particular genre," explains Clay. "With that in mind, I wanted to make something that had its own unique flavor- apart from everything else that has come before us."

With the release of their third album, Vangough steps out of the shadows of their influences and delivers something emotionally outstanding and heartfelt: A lyrically poignant collection of songs that bravely pushes the band into an unexplored minefield of musicality. "*Between the Madness* is the most collaborative Vangough album to date," says Clay. "It took two albums to really mine the depths of what we could achieve and where we wanted to be musically but the end result is extremely cathartic."

"Fans will be able to order *Between the Madness* from most online retailers such as Amazon, CDBaby and iTunes in a variety of formats including a 6-panel Digipak, which features the iconic eyeflower artwork from Rainer Kalwitz or as a 24-bit digital download."

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Who to blame for this madness...Kyle Haws - Drums, percussionJeren Martin - BassClay Withrow - Vocals, guitars, keyboards

Also starring:Jay Gleason - Lead GuitarsJustus Johnston - ViolinsJose Palacios - Cellos

Produced by Clay WithrowMixed by Sterling Winfield at Boot Hill StudioMastered by Garrett Haines at Treelady StudiosDrums engineered by Sterling Winfield at Bell LabsGuitars, vocals, bass and keyboards recorded at The Queen's NestGuitars engineered by Cameron Conyer, Jeren Martin and Clay WithrowVocals, keyboards and bass engineered by Clay Withrow

Artwork by Rainer Kalwitz

For more information, please visit <http://www.officialvangough.com>