

iZotope Releases RXTM 3: A Complete Audio Repair Suite

Written by Australian Business

AMSTERDAM, NETHERLANDS, September 14, 2013 **/24-7PressRelease/** -- iZotope Inc., a leading audio technology company, has released the much-anticipated update to its spectral audio editing and repair suite, RX. RX 3 and RX 3 Advanced provide audio professionals with a completely redesigned user interface, the ability to reduce or remove reverb, clean up dialogue in real time, and new features for post production, music production, mastering, and more.

"RX 3 and RX 3 Advanced are the culmination of three years of invaluable user feedback. We're happy to bring these customer-driven improvements to our industry-leading repair software," says Alex Westner, Director of Product Management at iZotope, Inc. "Crafting broadcast-quality audio is now even easier with RX 3's workflow improvements designed to enhance speed, power and flexibility for time-strapped professionals working in post production."

KEY FEATURES:

What's New in RX 3 Advanced?- Remove or reduce reverb from audio using the new Dereverb module. - Clean up dialogue in real time with the new Dialogue Denoiser. - Monitor your audio and loudness compliance using Insight™, iZotope's comprehensive metering suite, now included with RX 3 Advanced. - Advanced features and settings for Declip, Declick, Time & Pitch, Channel Operations and more.

What's New in RX 3?- Work up to six times faster than before in the RX 3 standalone application, thanks to intelligent DSP and optimized multicore processing. - Time-saving features like a completely redesigned user interface, the new RX Document format and multi-file workflow.- Addition of audio recording and monitoring, SRCTM sample rate conversion, waveform statistics, and more. - Overall enhancements to Denoise and Declip modules, parametric EQ, drawing and selection tools, MBIT+™ dither, and more.

Used everywhere from Hollywood post production studios to leading sound editing facilities, iZotope RX 3 transforms troubled recordings into professional-grade material with remedies for noise, clipping, hum, buzz, crackles, and more. With an intuitive spectral editor and 10+ intelligent modules, RX 3 enables you to fix troubled audio with unprecedented power and precision.

For more information on RX 3 and RX 3 Advanced, visit <http://www.izotope.com/rx>.

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Compatibility:

RX 3 works as a standalone application, or as a suite of plug-ins for use in a host, including many popular DAWs and NLEs. Supported plug-in formats include AAX for Pro Tools 11, RTAS, Audio Suite, VST & VST 3, and Audio Unit.

Pricing and Availability:

RX 3 and RX 3 Advanced are available now. Through September 27, 2013, get RX 3 for \$249 (Reg. \$349/ EUR285) MSRP or get RX 3 Advanced for \$749 (Reg. \$1199 / EUR919) MSRP.

RX 2 or RX 2 Advanced users who purchased after July 1, 2013 will receive a free upgrade to RX 3.

Users of previous RX versions can log in to their iZotope accounts at <http://www.izotope.com/myaccount> for upgrade information and special upgrade pricing.

About iZotope, Inc.

iZotope makes innovative products that inspire and enable people to be creative. Based in Cambridge, Massachusetts, iZotope has spent over a decade developing award-winning products and audio technologies for professionals and hobbyists alike. Used by millions of people in over 50 countries, iZotope products are a core component of GRAMMY-winning music studios, Oscar and Emmy-winning film and TV post production studios, and prominent radio studios, as well as basement and bedroom studios across the globe. Through a robust licensing program, iZotope also powers products made by industry partners such as Adobe, Avid, Microsoft, and Sony.

For more information on iZotope products, please visit <http://www.izotope.com>.