

NEW YORK, NY, October 02, 2013 **/24-7PressRelease/** -- Vivian Van Dijk, Editor-in-Chief and President of EYES IN Magazine, (Periodic Publication), has released the 24th issue of EYES IN Magazine. After spending time at the 2013 fashion weeks and design events in New York, London, and Paris, Van Dijk encourages her readers to discover new innovations and to chase their dreams. Van Dijk reminds us to "realize our greatest potential and create masterpieces." This notion of realizing one's great potential is discovered inside Issue 24 via special creator features and interviews, including British shoe designer, Aruna Seth; Filmmaker and founder of the Webby Awards, Tiffany Shlain; New-York based media artist Paul D. Miller, a.k.a. "DJ Spooky"; French architect Jacques Rougerie; and Irish film director Mark Cousins.

Snippets of these interviews include:

Fashion: Aruna Seth - The Shoe Goddess

"I believe that too many women pick the dress and then try to match the shoes, whereas I believe in dressing from the feet up." -Aruna Seth

Film: Filmmaker Tiffany Shlain - Forging a Powerful Dialogue through Film

"I am interested in looking at the evolution of technology and its effect on humanity, how to be mindfully using it, and looking at the good, the bad, and the potential of it all. The future doesn't start somewhere off into the distance; the future starts here." -Tiffany Shlain

Music: The Unencumbered Artist - Paul D. Miller

"We live in a world that really cannot be quantified and locked into whatever data setting our current culture is trying to say is the only way to view nature. We need more complex ways to think about the design of the world around us..." -Paul D. Miller

Science/Technology: Jacques Rougerie's Innovative SeaOrbiter

"I try to invent new operational methods and I try not to base my architecture on existing architecture, but try to find new ways to build." -Jacques Rougerie

Film: Cannes Film Feature - "A Story of Children and Film"

"Mark Cousins has one of those brilliant minds that delves deep into one theme. As a result, he creates stunning documentaries that reveal it all. With an eye for detail, he shows you more about one subject than you could ever dream of. Film is his passion, his mind the motor and his eyes the connector to his mind full of treasures that turn into one masterpiece. His film 'The Story of Children and Film' is the perfect example of this." -Vivian Van Dijk

About EYES IN Magazine Corp:

As a publisher of the world's innovative creators & their masterpieces, EYES IN Magazine (MagBook) spotlights innovation in fields of architecture, art, artists, beauty, books, culinary arts, culture, design, fashion, film, finance, health, music, photography, real estate, science, technology and travel. It is a must read for anyone who wants to stay informed on global trends, upcoming and celebrity creators in these areas. EYES IN Magazine (MagBook) delivers a state-of-the-art visual experience into the minds & works of the most stunning creators under the artistic and innovative view from Editor-in-Chief, Author, and Art Director, Vivian Van Dijk. EYES IN Magazine releases digital publications once per month via the EYES IN Magazine app on the Apple Newsstand as well as on the Amazon Kindle, Google Play, and Barnes & Noble Nook. Access to EYES IN Magazine just got easier with our new Kindle Edition App available for Android free at Amazon.com - <http://amzn.to/10FwejR> .

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