

LONDON, ENGLAND, October 05, 2013 **/24-7PressRelease/** -- Victor Yerofeyev is a living classic of Russian literature, one of the most acclaimed Russian authors abroad, and a dissident who was described in a recent documentary about his life as 'the Russian libertine'. Yerofeyev has been a key public figure in Russia. In 1992 he was awarded the Nabokov Award, and in 2006 made a member of the French Order of Arts and Letters. Yerofeyev served as editor of the anthology The Penguin Book of New Russian Writing. The author is a contributor to The New Yorker magazine and hosts a popular program on Russian television.

An autobiographical novel Good Stalin is inspired by Yerofeyev's experience growing up amidst the Soviet political hierarchy. His father, a staunch Stalinist who has dedicated his life and soul to the party, begins as Stalin's personal interpreter, and rises rapidly to the top of the political career, which has been ruined by his son's involvement in the world of dissident literature. The novel was first published in the leading German newspaper Frankfurter Allgemeine even before being published in Russia, and in 1998 an excerpt from the novel appeared in The New Yorker magazine.

Come to the author's presentation of his novel Good Stalin during the Frankfurt Book Fair at the Russian Stand //Pavilion 5.0, Stand C 136//, Friday, 11th October at 12:30am!

A descendant of an Irishman who had been imprisoned in Stalin's GULAG, Anatoly Kudryavitsky was born in Russia, where he obtained a PhD degree in biomedical science and worked as a researcher, a magazine editor, and a literary translator. Blacklisted in the Soviet Union until 1988, he was first published openly in 1989. Anatoly Kudryavitsky has translated English-language classics into Russian and Russian, German, Polish and Swedish poetry into English. Kudryavitsky has won many international awards for his English-language haiku, and is regarded as one of the most prominent European haiku poets.

The two novels included in the book disUnity are works of Russian magic realism. In the first novel, Shadowplay on a Sunless Day, Anatoly Kudryavitsky writes about life in modern-day Moscow and about an emigrant's life in Germany. The novel deals with problems of self-identification, national identity and the crises of the generation of "new Europeans". In the second novel, A Parade of Mirrors and Reflection, the writer turns his attention to human cloning, an issue very much at the centre of current scientific debate. In this novel, he looks at the philosophical aspects of creating artificial personalities who lack emotions and experience of everyday human life through a story about secret cloning experiments being carried out in an underground lab on the outskirts of Moscow.

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Glagoslav Publications Authors Are to Make Appearance During the Frankfurt Book Fair 2013!

Written by Australian Business

Russian Stand //Pavilion 5.0, Stand C 136//, Saturday, 12th October at 13:00am!

Glagoslav Publications is an independent British-Dutch press specializing in the publication and worldwide distribution of English translations of fiction and non-fiction titles by Russian, Ukrainian and Belarusian authors.<http://www.glagoslav.com>

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