

## Amanda Blooms Lays Out 'The History of Things to Come'

Written by Australian Business

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CAMBRIDGE, ENGLAND, October 10, 2013 /24-7PressRelease/ -- Debut album available now

With debut album 'A History of Things to Come', Australian songwriter and pianist Amanda Bloom does just that.

Recorded during sessions in Jordan and Sydney, Australia, with a back story almost as varied and eclectic as the music itself, this is an album that was clearly crafted with care, from the intricate piano lines to the distorted power chords. It's rare in the current music industry that a new album will continue to surprise with every new track, but 'The History of Things to Come' has so many shades of light and dark, soft and heavy, that it's impossible to predict what will come next.

Yet this is still a cohesive release, undoubtedly the work of a consistently ambitious writer who knows her sound and has spent time honing it. When it comes to her music, the classically trained Amanda Bloom has complete creative control, writing, arranging and orchestrating all the parts herself.

The variation of influences on the album comes as little surprise when you take into account Bloom's eclectic background. A multi-linguist who has taught Spanish, Italian, French, Khmer and English to support her passions for music and travel, Bloom is currently based in Cambodia.

Since moving there from her native Australia, she's shared the stage with Conrad Keely (And You Will Know Us By The Trail of Dead) at an school for disabled children in Kampot, as well as performing to over 20,000 people for MTV Exit, a stadium show working to combat human trafficking.

The album also saw a host of collaborations which contributed to its intriguing sound. Members of the Amman Symphony Orchestra in Jordan played a part, while some of the tracks are engineered by Kassim Sabounchi, an Iraqi refugee who fled his home country to start a new life in Jordan. Once completed, the flowing title track 'The History of Things to Come' was even picked up by trapeze act 'Suspension of Disbelief' - a nod to the dramatic, but melodic nature of the music Amanda Bloom produces.

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You can hear lead tracks 'Rosetta' & 'Beautiful Beautiful' on Soundcloud:

<https://soundcloud.com/#amanda-bloom/rosetta-amanda-bloom><https://soundcloud.com/#amanda-bloom/beautiful-beautiful>

And see her perform her track 'Fallacy'

here:[http://www.youtube.com/watch?v=Ybalkr7n\\_Q4&feature=youtu.be](http://www.youtube.com/watch?v=Ybalkr7n_Q4&feature=youtu.be)