

Somethin' Jazz Presents a Mischief Night Showcase in the Heart of New York City

Written by Australian Business

NEW YORK, NY, October 12, 2013 **/24-7PressRelease/** -- Somethin' Jazz presents a "Mischief Night showcase of mischievous blues and jazz". The show will be featuring the 3-part harmony band, The Aleman Sisters, who are returning to the venue and the one-man modern blues-roots artist, Darren Deicide, who will be debuting at the venue. The showcase will take place at Somethin' Jazz. Somethin' Jazz is located at 212 E. 52nd St. in the heart of Manhattan. The show begins at 9pm. The door is \$12 and attendance will be limited to 52 capacity.

About Darren Deicide: "If any proof is needed that the power of blues is easier to find than ever, look no further than Darren Deicide," says The Aquarian Weekly. Darren Deicide was born on Halloween in the rhythm and blues filled environment of Chicago. With a playing style that "blends the best aspects of blues, rock n' roll, and punk", trademark vocals that one review said "makes Satan himself feel as if he is not sinister enough", and a stomping foot, Darren Deicide delivers a contemporary style of roots-influenced rock that has been described as "John Lee Hooker meets Johnny Rotten", "raw, bluesy punk by a one-man dervish", and "the energy of Hasil Adkins, the presence of Robert Johnson, but the tortured delivery of Daniel Johnston.". Like his own multi-cultural background, his music is an eclectic hybrid of many blues-based styles, but remains, as described in another review, as "good, pissed snot-infested rock n roll".

He maintains a continuous touring schedule and has played with an array of notable artists around the entire United States that has spanned from Dead Prez to Danny and the Juniors. He has played on Fox 5's "Good Day New York" as a featured artist on the ""Make Music New York Festival". In addition he has been featured at Louisville, KY's "Good Folk Fest", Washington, NJ's "Festival in the Borough", and Hartford, CT's "Hope Out Loud Festival". He also has had articles printed in a number of publications, including the long running column "Agent Provocateur" in The Aquarian Weekly now a weekly segment for the 9Sense podcast. He has worked with award-winning director, Gabriel Haze, and reborn doll artist/model, Marilyn Mansfield, on his premiere music video for the song "The Cocaine Song". His most recent release was his first 7-inch vinyl pressing, "Bomb This Joint", and this summer he began work on a joint project with Historic Jersey City's Harsimus Cemetery and Breadline Studios on a new set of live video sessions.

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