

NEW YORK, NY, October 12, 2013 **/24-7PressRelease/** -- During the AES convention exhibit in New York this month, leading digital audio manufacturer Antelope Audio [Booth 3139] will demonstrate the power and flexibility of its newest multi-channel interface: the Orion32. Antelope's U.S. Director of sales and marketing, Marcel James, will be on hand to walk attendees through the unit's capabilities when used with hardware summing and equipment inserts, while explaining how to make full use of Orion's powerful Control Panel and Mixer.

GRAMMY-Award winning engineer Brian Vibberts (Michael Jackson, Chick Corea) has prepared a Pro Tools mix session for this special presentation and will discuss how the Orion32 fits into a broader hybrid audio setup consisting of 3rd party equipment from Purple Audio and Rupert Neve Designs.

"Hanging Out" with Antelope at the AES Exhibit:

Antelope will also host two live episodes of its new "Hanging Out" Series with multi GRAMMY-Award winning mix engineers Jimmy Douglas [Justin Timberlake, Jay Z] and Michael Brauer [My Morning Jacket, Coldplay]. These sessions — which will feature a meet and greet — will occur at the Antelope booth on Friday, October 18th at 3:00 p.m. and Saturday, October 19th at 1:00 p.m. respectively. Both episodes will stream live on the Antelope Audio YouTube Channel along with live show demos and reports.

Additionally, the Orion32 will be featured within Purple Audio and Rupert Neve Designs' AES exhibits. These companies, which will be demonstrating new 500 series modules and other equipment, will be using the Orion32 as the primary playback device to simulate mixing scenarios using hardware summing and other techniques.

Purple Audio will be debuting it's new mixer, dubbed MF Twenty 5 that integrates with a 500 rack, effectively making it a sidecar. The unit is targeted at home users doing hardware summing — but also prefer working with faders. The new MF Twenty 5 will be taking its input signal from the Orion32. "I will be running the Orion32 because I want all the I/O, and because we have lots of video people coming in from time to time," he says. "The Orion32 is a very affordable converter with a full-bodied character and a sound I would describe as 'realistic.'"

Distribution Companies Fingerprint Audio and Rupert Neve Designs have been using the Orion32 for their demonstrations of Rupert Neve Designs popular summing and processing products and the sE Mic line. Jonathan Pines, director of strategic operations for Fingerprint

Audio and Rupert Neve Designs, says the Orion32 is a "game-changer" which he uses regularly in the studio for his own projects. "I use the Orion32 in conjunction with Antelope's 10M Atomic Clock, which creates an audible improvement to the already great sound of the Orion," he says. "Also, the Orion is incredibly easy to use and works flawlessly for me both on the studio and on the road."

For more information, please visit the Antelope Audio website, or to learn more about the AES convention, please visit the Audio Engineering Society home page. You can access a playlist of Antelope's "Hanging Out" episodes [here](#).

About Antelope Audio:

Antelope Audio is the brainchild of Igor Levin who has more than 20 years' experience and a number of innovations in digital audio and synchronization technology. The company is widely acknowledged as the leading manufacturer of audio master clocks.

In 2009 Antelope Audio launched its product line of high-resolution USB D/A converters, being among the pioneers designing a 384 kHz DAC. Antelope's DACs employ their renowned 64-bit clocking and jitter management technologies and custom-designed circuits, achieving unprecedented precision and sound clarity.