

NEW YORK, NY, October 13, 2013 **/24-7PressRelease/** -- iZotope Inc. will host a press conference and panel discussion at this year's Audio Engineering Society (AES) Convention on Friday, October 18th. The press conference, starting promptly at 10:30 a.m EST, will feature the new Nectar 2 Vocal Production Suite and iZotope's new RX 3 Audio Repair Suite. Immediately following at 11:00 a.m., iZotope will present the panel discussion, Tips from a Pro LIVE! Audio Woes in Music and Post Production.

- **WHAT:** An iZotope press conference and panel discussion.
- **WHEN:** Friday, October 18: 10:30 a.m. press conference, 11:00 a.m. panel discussion
- **WHERE:** Knowledge Center (Room 1E05), Javits Center, New York City.

Press Conference: Introducing Nectar 2 and RX 3:

Press conference attendees will get a thorough preview of the new Nectar 2 vocal production suite as well as the long-anticipated RX 3 audio repair suite. Nectar 2 brings the best of digital innovation and analog character into a complete set of tools designed specifically for voice, while iZotope's RX 3 helps post production and audio professionals overcome audio issues with unprecedented efficiency.

Panel Discussion: LIVE! Audio Woes in Music and Post Production:

This panel discussion, moderated by mastering engineer Jonathan Wyner (James Taylor, David Bowie), will feature GRAMMY-Award winning engineer Chris Shaw (Bob Dylan, Leonard Cohen) and post production mixer Jared Bartlett of Clean Cuts Audio. The panel will highlight personal stories of audio mishaps and solutions, while providing useful insight on production processes that can be applied to just about any audio workflow environment. The panel will be followed by a lively Q&A discussion, as well as personalized product demos of both RX 3 and Nectar 2.

About iZotope, Inc.

iZotope makes innovative products that inspire and enable people to be creative. Based in Cambridge, Massachusetts, iZotope has spent over a decade developing award-winning products and audio technologies for professionals and hobbyists alike. Used by millions of

Written by Australian Business

people in over 50 countries, iZotope products are a core component of GRAMMY-winning music studios, Oscar and Emmy-winning film and TV post production studios, and prominent radio studios, as well as basement and bedroom studios across the globe. Through a robust licensing program, iZotope also powers products made by industry partners such as Adobe, Avid, Microsoft, and Sony.