

NEW YORK, Oct. 1, 2013 /PRNewswire/ -- Musical mastermind [SALAAM REMI](#) has cultivated the sounds of countless Grammy-award winning artists. Now he takes on the role of the artist himself, on new album

[\*\*SALAAM REMI ONE: IN THE CHAMBER\*\*](#)

Available now digitally (  
**Flying Buddha / Sony Masterworks**  
) , the album features guest vocalists  
**Akon**

,  
**Ne-Yo**

,  
**Corinne Bailey Rae**

,  
**Jordin Sparks**

,  
**Estelle**

,  
**Stephen Marley**

,  
**Lemar**

and  
**CJ Hilton**

, in addition to orchestral songs composed by Remi encompassing a wide range of styles and musical forms.

Over his 20-year long career the Grammy nominated producer has impacted the career of luminaries such as Amy Winehouse, Alicia Keys, Miguel, NaS, The Fugees, Jazmine Sullivan, Nelly Furtado

,  
Cee-Lo Green

and Usher, among others. He has also worked on a variety of film projects including *Blood Diamond*, *Gnomeo and Juliet*

Written by Australian Business

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and  
*Tower Heist*  
to name a few. He scored the film  
*Sparkle*  
starring  
Whitney Houston  
and  
Jordin Sparks  
, the Mike Tyson documentary,  
*TYSON*  
, and he was Executive Music Producer on the films  
*Sex and the City*  
1 and 2 and  
*Rush Hour 3*  
.

In listening to Remi's work, one thing is for sure - Remi knows how to transform a moment in the studio into an indelible, classic song. "I'm a musician, composer and arranger that loves great music," says Remi. "This is my first expression as a body of work with all those things involved."

As a complete work, the album demonstrates Remi's strong musical chops taking the listener from a cool bossa nova backbeat to a soulful Curtis Mayfield style-flow to elliptical reggae, accompanied by a host of talented vocalists. "I feel like I have a musical house and people stop by for an hour and have a conversation," Remi says. "They say something and I build the rest of the house around that conversation. I try to figure out the picture that is there and I'm the frame that surrounds it. I capture it and I make it into a solid story."

Every song that Remi selected for the album is personal and profound. "Ultimately I want the artist to be up front," says Remi. "I don't want people to buy the record just because I produced it. They have to believe in the artist's story." The title track, **"One in the Chamber,"** is the result of a conversation Remi had with Akon in the studio about someone who had received news of an unplanned pregnancy. On  
"

### ***Chocolate Brown Eyes"***

Remi captures the joyful spirit of

### **Jordin Sparks**

. With

### **Ne-Yo,**

a longtime collaborator, the intuitive process resulted in the infectious track

"

***Everything I Need."***

But it's what Remibrings to the recording process that connects the dots along the musical spectrum. "The two things I always look at is someone that has vocal ability and a unique instrument," he says. "They have to have some form of the tone in their voice that stands up as an instrument. I'm always looking for them to tell the story." At the start of his sessions, Remispend time talking with artists about what's on their mind. "I try to help them realize that everything you say is the song you actually need to make. All that time you spent looking for that song, these are actually your songs."

Sometimes that process is effortless. When Corrine Bailey Rae came into the studio for the first time, she picked up a guitar while Remi played keys. In a few hours the dreamy Minnie Riperton-esque ***"Makin' it Hard for Me"*** took shape. Remi continued to tweak the orchestral elements on the track until it was fully formed. "I feel that this record has the most *me* in it," Remi says. "It was stream of consciousness for me and I love that."

The songs were recorded in studios all around the world supported by a live Prague-based orchestra that Remi assembled. This orchestra kicks off the dramatic version of Stephen Marley's "

Eleanor Rigby

" as elements of reggae bleed into the mix — the effect is haunting and seductive.

Each song on the album is peppered with jazz and funk instrumentals that string the tracks together in a melodious flow. One instrumental includes a sample from Taana Gardner's "Heartbeat," a song that his father, the musician

**Van Gibbs**

arranged. Remi's musical lineage dates back to his

New York City

childhood, when jazz drummer

Elvin Jones

made Remi his first drum set. When he was still a kid, his father invited him to play keyboards for

Kurtis Blow

. "Since I was a teenager I've been able to make music that struck a nerve," Remi says. In addition to hundreds of songs produced for major recording artists, Remi has also scored the soundtracks to the films

***Rushhour 3***

and

***Sparkle***

.

As he moves into the next phase of his career, he's most interested in bringing great music to light and using the proceeds to support music education programs — that's his vision for Flying Buddha and for the artists he's bringing into his musical fold. Salaam Remi is committed to the process of releasing music that leaves a lasting impact. "I want to leave you with music that hits you in the chest and you don't even know why."

*Sony Masterworks comprises, Masterworks, Okeh, Portrait, Flying Buddha, Sony Classical, RCA Red Seal, and Masterworks Broadway imprints. For email updates and information please visit [www.SonyMasterworks.com](http://www.SonyMasterworks.com) .*

### TRACKLISTING

1

One In The Chamber featuring Akon

2

Everything I Need featuring Ne-Yo

3

Makin' It Hard for Me featuring Corinne Bailey Rae

4

Eleanor Rigby featuring Stephen Marley

5

Dah Dah Daht Dah

6

Levi's Place

7

Cup Of Tea featuring Estelle

8

More Than Music featuring Lemar

9

Chocolate Brown Eyes featuring Jordin Sparks

10

Risin' To The Top

11

I Belong featuring Liam Bailey

12

You're My Angel featuring CJ Hilton

**TO LEARN MORE ABOUT SALAAM REMI, PLEASE VISIT: [www.salaamremi.com](http://www.salaamremi.com)**  
[twitter.com/salaamremi](https://twitter.com/salaamremi)

## **Grammy Nominated Producer SALAAM REMI Releases SALAAM REMI ONE: IN THE CHAMBER**

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