

SOUTH ORANGE, N.J., Dec. 24, 2013 /PRNewswire-iReach/ -- The One Who Makes Me Forget

Press Release

Two years after losing the love of her life, Dorothy still communicates with him through the flashes of light that are sent like SOS signals from her husband alarm clock and her own phones dally at 2:30Am (the time he passed away.). When she meets a man who closely resembles her late husband, and as a love affair develops between the two, the flashes disappear. Health care is a big part of this romance, and the author advocates for radical changes in the way we view ourselves and our health care delivery system. Her story abounds with messages of hope of new romance for the newly widowed, and her poetry inspired by "The One Who Makes Me Forget", adds beauty to their romance. Also to be noted is the reversal in age differenced. Her late husband was 15 years older, her new love is 10 years younger.

The book started as volume two of her previous book: "Belated Love Letters to My husband." which abounds in suggestions about ways of making "patient safety" a priority in health care and advocates for Patient-centered health care, not technological diagnosis." However, as she tells her late husband about her new acquaintance it soon becomes a thank you letter to her husband for guiding her steps in finding love on earth again.

About the author, greentree wrote:

Regine Dubono is a French American writer who specializes in books for Hospital Audiences. She holds a Bachelor degree in Chemistry, a minor in Psychology and Writing, and a Masters in

Business administration from Fairleigh Dickinson University.

Her writing is a harmonious and synergistic wedding of the science propelled chemist and the passion driven poet. She displays the compassion of the artist and humanitarian and altruistic qualities championed by the scientist, and she manages to do this without compromising her comic genius.

Her sense of humor lightens the heavy subjects of health care, life and death. Her naïve truthfulness and honesty are disarming. Her comic talent in the end lends power to her writing and helps produce the cathartic effect classic French writers were seeking to achieve, driving the lessons she teaches deeper into the soul of the listener-reader-learner.

Her work is based on concentrated research on the topic explored and will endure as testimonies of a time, as well as guidelines for survival in general.

A review by Steve Shifaw: "Regine Dubono has done it again! She uses fiction and romance to express her concerns about health care, poverty and social problems in general, and to advance her proposed solutions. Some of her ideas will shock you, yet they may already be in force in some other country. For instance, if we have a shortage of gifted family doctors, why not try and recruit them from high school, including those outside the system, and provide them with full scholarship? In France, medical school is free. Regine Dubono is available for group discussions.

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thank you.

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